

Moet je horen, moet je zien

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The musical score is written on six staves in 4/4 time. The melody is simple, using quarter and half notes. The lyrics are in Dutch and are aligned with the notes. The first staff starts with a treble clef and a 4/4 time signature. The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to three sharps (F#, C#, and G#). The fifth staff has a key signature change to four sharps (F#, C#, G#, and D#). The sixth staff has a key signature change to five sharps (F#, C#, G#, D#, and A#).

Moet je ho - ren, moet je zien!

Ken je dit ver - haal mis - schien?

La - chen, feest en vro - lijk - heid,

maar ook angst, ver - driet en spijt

ko - men voor in Gods ver - haal

en het klinkt in el - ke taal.